

TIMO BEHNKE

Senior Producer & Production Manager

Branded / Doc / Film

English French German

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Born in Germany and raised in France, fluent in three languages and well versed in the inner workings of production in London and internationally, with experience in all manner of projects from feature films to documentaries and ad campaigns.

RECENT EXPERIENCE

Producer/Talent Booker | [UN World Food Program](#) / [Distillery Agency](#) | Current

- Sourcing celebrities and producing social media call for donations for the German market

Production Manager | [Rollin Studios NYC](#) / *Gray Compound* (feature film) | 2025

- Overseeing a shoot of 40-70 across London and England. Managing budgets, high pressure schedules, locations, H&S, legal compliance

Producer/PM | [Anima Films](#) / [Rothfilm](#): *Karl Ratzer, In Search of the Ghost* (feature doc) | 2024

- Setting up US shoots remotely, liaising with clients and sourcing crew

Producer/PM | [Objekt Films](#) / [Revitive Actegy](#) | 2024

- Producing a health tech TV commercial from client concept to delivery. Budgeting, sourcing crew, contracts, locations, casting talents. Overseeing a shoot of 20-30 in Cologne, Germany

Producer/PM | [Stella Artois x Wimbledon](#) | [Fight Gravity Films](#) | 2024

- Budgeting, scheduling, sourcing locations, overseeing shoots, negotiating with clients on a variety of branded films for Stella Artois x Wimbledon, Big Issue x Specsavers and Appian.

Producer | [Apple TV](#) / [Two Four](#): *The Reluctant Traveller* | 2023

- Editorial producing, script reviews, sourcing contributors, prepping shoot. Working on fast paced shoot in Sylt, Germany presented by Eugene Levy

Producer/PM | [National Geographic](#) | [The BBC](#) / [Anima Films](#) | 2021 - 2023

- Oversaw pre-prod, international logistics, shoot, and post for Nat Geo branded docs for DHL and Finish across 7 countries: Congo, Gambia, South Africa, Canada, Italy, New Zealand, Germany
- Oversaw pre-prod, international logistics, shoot, and post for 4 corporate BBC films

Production Manager | [The Guardian Labs](#) / [Park Pictures](#) | 2023

- Pre-prod and oversaw the shoots of two branded documentaries for Barclays

Technical Live Producer | [COP 28 UAE](#) / [Hi Impact](#) | 2023

- Assigned to the German pavilion, liaising with speakers, politicians, setting up Zoom live streams

Producer / Director | [Lonely Leap](#) / 2023

- Travelling to Kostanay, Kazakhstan to film a corporate video about women working in mining

Producer / Director | Silverfish Films / Tony Blair Institute / NHS Wales | 2023 - 2024

- Producing and directing a short for the NHS | Producing short docs for the Tony Blair Institute

Producer/PM | M&C Saatchi / Art Production / East Photographic | 2021

- Budgeting, scheduling, sourcing crew, 1st AD on set for Global Acts of Unity ad (non profit)

SELECT EARLY PRODUCTION EXPERIENCE

Producer/PM | Transport for London / City of London / Car Free Day | 2019

- Promotional video coordinating a crew of 20 in central London with fast social media turnaround

Executive Assistant | Associate | Lux Capta Films | 2018 - 2020

- Development & research for CEO **Frank Murray (Paul Schrader, Ang Lee, Todd Haynes)**

Production Coordinator | 2017 - 2020 |

- **Companies:** 1000 Heads, Swan Films
- **Clients/Platforms:** Captain Morgan, Gumtree, NPower, Channel 4, BBC, UK TV

Researcher | 2020 - 2021 |

- **Companies:** BBC Panorama, Gold Wala, Trailer Park, Mana Media
- **Clients/Platforms:** Astra Zeneca, Under Armour, Saatchi & Saatchi, HSBC, MTV

Production Assistant | 2014 - 2019 |

- **Companies:** BBC Panorama, Bellhouse Markes, Portas, Vice, Telly Juice, BBC Studios, BBC Events
- **Clients/Platforms:** Nike, Chanel, H&M, Zara, Vogue, Diesel, Net A Porter, Disney, Westfield, Sainsbury's, Deutsche Bank, Audi, Yamaha, Huawei, Betbright, Channel 4, Channel 5, Bravo TV

Film Credits (Berlin) | 2013 - 2015

- **2nd Assistant Director:** *The Origin of Violence* (Elie Chouraqui)
- **Rushes Driver/Production Support:** *The Voices* (Ryan Reynolds)
- **Intern:** *Clouds of Sils Maria*, *Elixir*

SKILLS

**PRODUCTION
& MANAGEMENT**

Creative producing
Budgeting & Scheduling
International shoots
Running interviews

**TECHNICAL
& SOFTWARE**

Premiere Pro + Adobe suite
Movie Magic, Final Draft
Google Workspace
Project management Tools

**LEADERSHIP
& SOFT SKILLS**

Calm under pressure
Interpersonal skills
Problem solving
Highly organised

REFERENCES AVAILABLE UPON REQUEST